

M.A. (Part-I) (English) (New CBCS Pattern) Semester-I
ECiD1 - Indian Writing in English-I (A)

P. Pages : 1

Time : Three Hours



GUG/S/25/14313

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) What message does Ezekiel convey about patience in “Poet, Lover, Birdwatcher”?
 - ii) What is the significance of the title “Jaisurya” in Kamala Das’ Poem?
 - iii) What imagery does Kolatkar use to describe the railway station in “The Railway Station”?
 - iv) What tone does Dharker adopt in her reflection on “8 January 1983”?
- b) Answer **any two** of the following questions. **8**
- i) What is the central theme of Girish karnad’s ‘Hayavadana’?
 - ii) What is the significance of the love triangle in ‘Hayadavadana’?
 - iii) How does Gosh portray the opium trade in ‘Sea of Poppies’?
 - iv) What is the significances of migration in ‘Sea of Poppies’?
2. Answer **any one** of the following questions. **16**
- i) Discuss the central conflict in Nissim Ezekiel’s “Case Study”. How does Ezekiel use this poem to comment on identity and social perception?
 - ii) Critically analyze A.K. Ramanujan’s portrayal of familial relationships and the theme of loss in “Obituary”.
3. Answer **any one** of the following questions. **16**
- i) Analyze the themes of decay and cultural neglect in Arun Kolatkar’s “Heart of Ruin”.
 - ii) How does Imtiaz Dharker explore themes of memory and trauma in “8 January 1983”?
4. Answer **any one** of the following questions. **16**
- i) Discuss the significance of the head-body transposition in ‘Hayavadana’. How does Karnad use this device to explore the conflict between intellect and physicality?
 - ii) Explore the use of humor and irony in ‘Hayavadana’ to bare forth the absurdity of human desires and societal norms?
5. Answer **any one** of the following questions. **16**
- i) Evaluate the portrayal of women in ‘Sea of Poppies’. How do female characters navigate the oppressive structures of colonial society?
 - ii) Discuss the theme of Alienation in ‘Sea of Poppies’.
